

Bremerton Community Theatre Play Submittal Form

This is a three-page form. Please submit a separate copy for EACH PLAY you submit. Please fill out this form as completely as possible. You may attach additional sheets as well as proposed set designs or other conceptual ideas if you wish. You must also submit a complete script of each play you submit. Scripts may be available in the BCT library.

Your Name: _____

Play Title: _____

Author: _____

Play Service (who holds the rights?) _____

Are Amateur rights available? Yes ___ No ___ Unknown ___

Play Overview

Please provide a brief description of the play. Tell us what it's about, whether it's a comedy, drama, musical, etc. This description will be used later for promotional purposes.

Number of Characters: _____

Men _____ Women _____ Boys _____ Girls _____

General age range of characters: From _____ to _____

General

Why should this play be a part of BCT's season?

What is special about it?

What will make our audiences want to see it?

Why would it appeal to local actors?

This is your chance to “sell” the play.

Play Content

Although BCT is willing to take risks, we like to know about them ahead of time. Does this play contain elements that might raise eyebrows? (Nudity, language, sexual content, smoking, violence, etc.)

How do you intend to handle those elements?

Budgetary Issues

BCT operates on a tight budget. Certain types of shows – musicals, costume epics, shows with multiple settings – cost more to produce than others. We need to know in advance if a show is likely to be especially expensive. Does this script pose any budget challenges? If so, how do you plan to keep costs down?

Production Challenges

Please read the script carefully for any aspects – technical or otherwise – which might make our committee ask, “How do you plan to deal with that???”

Tell us. Seasonal Tie-ins: Is this show suitable for Christmas, Halloween, St. Patrick’s Day, Talk Like a Pirate Day, etc? If so, which?

For Musicals: What size orchestra will you need? What are your plans to gather them?

Who is your Musical Director? _____

First Time Directors

BCT strongly suggests that first time directors have experienced directors or BCT veterans as their Assistant Director and as their Stage Manager. If this (potentially) will be your first time as a director at BCT, please list these members of your production staff. (If need assistance assembling these elements of your crew at this early stage, please contact a member of the board)

Producer: _____

Assistant Director: _____

Stage Manager: _____

Light Design: _____

Finally

Why should you be the one to direct this particular play?

What drew you to it?

Do you bring special knowledge, skills, or experience to this play or its subject?

Keep in mind that some else may submit the same script. This is your chance to persuade us that you're the right person for the job. Do you have any final comments?