

# BREMERTON COMMUNITY THEATRE'S 2019-2020 SEASON



## GO BACK FOR MURDER



Sept. 6 - 29, 2019

by

Agatha Christie

Directed by Jeffrey Bassett

September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

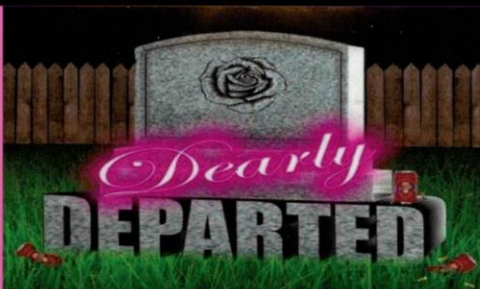
by William  
Shakespeare

Directed by  
Kristi Jacobson

Oct. 25 - Nov. 17, 2019



## MACBETH



## Nearly DEPARTED

Feb. 7 - Mar. 1, 2020

written by David Bottrell  
& Jessie Jones

Directed by Ali Budge

February-March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
MARCH 1						

April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
Easter	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

May

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

by  
To Be Announced

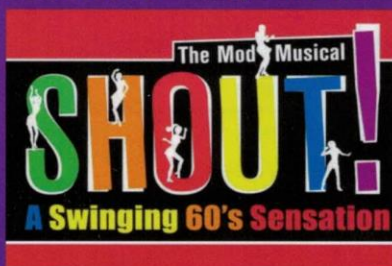
Directed by  
Trina Williamson

## THAT FLYING ENGLISH NANNY MUSICAL

April 3 - May 3, 2020

\*\*Due to licensing restrictions, we cannot officially  
announce this show until March 2, 2020

June 5 - 21, 2020

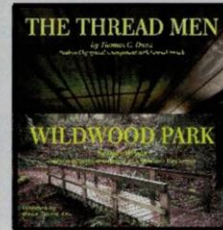


created by  
Phillip George  
& David  
Lowenstein  
Directed by  
Rana  
Teresa  
Tan

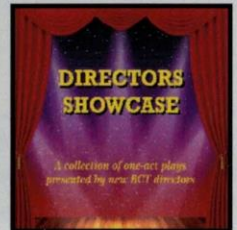
June

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

In the Robert B. Stewart Performance Hall



October 11 - 20, 2019



January 10 - 19, 2020

BREMERTON COMMUNITY THEATRE  
599 Lebo Boulevard - Bremerton, WA 98310

TICKET RESERVATIONS:  
(360) 373-5152  
Box Office: 2-5:00PM, Thur-Fri  
Online: [www.bctshows.com](http://www.bctshows.com)



## 2019-2020 SEASON SYNOPSES

### GO BACK FOR MURDER (Play)

by Agatha Christie

September 6 - 29, 2019

After receiving a letter from beyond the grave, Carla Crale believes her mother, who died in prison, was wrongly convicted of her father's murder. In a passionate attempt to clear her name, she persuades those present on the day of her father's death to return to the scene of the crime and "go back" 15 years to recount their version of events. By studying each suspect's testimony, and the various inconsistencies between them, the drama arrives at a disturbing and terrible truth.

### WILDWOOD PARK and THE THREAD MEN (Plays)

by Doug Wright and Thomas C. Dunn

October 11 - 20, 2019

In *Wildwood Park*, while touring a prospective buyer through a mansion for sale, a wary real-estate agent is ensnared by the house's haunting past. In *The Thread Men*, when a psychiatrist becomes trapped in an elevator with a man acting bizarrely, he quickly learns that his decisions may have life or death consequences. These one-act psychological thrillers are presented in the intimate Robert B. Stewart Performance Hall just in time for Halloween.

### MACBETH (Play)

by William Shakespeare

Oct. 25 - Nov. 17, 2019

In one of Shakespeare's most famous and celebrated plays, the brave Scottish general Macbeth receives prophecies from three witches foretelling that he will one day become Thane of Cawdor and King of Scotland. Consumed with ambition and a thirst for power Macbeth and his wife take matters in to their own hands, abandoning their morals to take a course of action that spins them into chaos, madness, and death. Blood seems to be everywhere as murder, witches, hallucinations, nightmares, ghosts, and spirits drive the play to its inevitable end.

### DIRECTORS SHOWCASE

Various authors

January 10 - 19, 2020

We are excited to promote new directing talent at Bremerton Community Theatre. People interested in directing for the first time, or those directing at BCT for the first time will present a collection of one-act plays to gain experience working at BCT as well as learn various aspects of stagecraft required when producing a play. The Directors Showcase will be presented in our Robert B. Stewart Performance Hall and play selections will be announced later in the season.

### DEARLY DEPARTED (Play)

by David Bottrell and Jessie Jones

February 7 - March 1, 2020

In the backwoods of the Bible Belt, the beleaguered Turpin family proves that living and dying in the South are seldom tidy and always hilarious. Despite their earnest efforts to pull themselves together for their father's funeral, the Turpins' other problems keep overshadowing the solemn occasion. As the situation becomes fraught with mishap, Ray-Bud says to his long-suffering wife, "When I die, don't tell nobody. Just bury me in the backyard and tell everybody I left you." Amidst the chaos, the Turpins turn for comfort to their friends and neighbors, an eccentric community of misfits who just manage to pull together and help each other through their hours of need, and finally, the funeral.

### "THAT FLYING ENGLISH NANNY" (Musical)

To Be Announced

April 3 - May 3, 2020

\*\*\*Due to licensing restrictions, we cannot formally advertise our Spring musical choice until March 2, 2020. It may have something to do with a magical nanny in turn of the century London who employs music and adventure to help two neglected children become closer to their father. And, it may have been made into a very popular movie in 1964. Stay tuned for the formal announcement of our Spring Musical on March 2, 2020! (Please call our box office or email [boxoffice@bctshows.com](mailto:boxoffice@bctshows.com) for additional information.)

### SHOUT! The Mod Musical (Musical revue)

Created by Phillip George and David Lowenstein

June 5 - 21, 2020

This musical review follows five groovy gals as they come of age during those glorious days that made England swing. Traveling in time from 1960 to 1970, *SHOUT!* chronicles the dawning liberation of women, from the rise of Dusty Springfield, Petula Clark and Cilla Black as independent women with major careers, to their American counterparts, redefining themselves in the face of changing attitudes about gender. With a shimmy and shake, the songs are tied together by hilarious sound bites from the period – from '60s advertisements to letters answered by an advice columnist who thinks that every problem can be solved with a "fetching new hair style and a new shade of lipstick." The songs in this delightful musical resonate with a timeless quality that appeals to every generation.

### BCTjr, our youth theater program, presents *A Snow White Christmas*

December 13-15, 2019

Friday and Saturday at 7PM, Saturday and Sunday at 2:30PM

- **Main Stage General Admission Tickets:** \$16 for plays, \$18-20 for musicals or musical revues;  
Seniors/Students/Military: \$14 for plays, \$17 for musicals; Children Under 12: \$9 for plays, \$12 for musicals
- **BCTjr productions:** \$8 for adults, \$5 for kids 12 and under; please note, there are no discounts for BCTjr tickets.
- **RBS Productions:** \$13 for plays, \$15 for musicals; Seniors/Military/Students: \$11 for plays, \$13 for musicals;  
Children Under 12: \$8 for plays, \$10 for musicals